

Music Lesson Plan Format

Focus: *concepts and/or skills to emphasize*

Rhythm	Melody
Singing	Listening
Form	Harmony
Creating	Movement
Tone Color	Technique
Expressive Qualities	Diction
Sight Singing	Intonation

Materials/Equipment:

- Tubano drums
- African drumming ppt.

National/State Music Standard(s) Addressed:

- ☐ Singing, alone and with others, a varied repertoire of music
- ☐ Performing on instruments, alone and with others, a varied repertoire of music
- ☐ Improvising melodies, variations and accompaniments
- ☐ Composing and arranging music within specific guidelines
- ☐ Reading and notating music
- ☐ Listening to, analyzing, and describing music
- ☐ Evaluating music and music performances
- ☐ Understanding relationships between music, the other arts and disciplines outside the arts
- ☐ Understanding music in relation to history and culture

Cognitive Taxonomy:

Remember	Analyze
Understand	Evaluate
Apply	Create

Differentiated Learning:

Auditory	Visual/Spatial
Kinesthetic	Logical/Math
Verbal/Linguistic	Musical
Naturalistic	Interpersonal
Intrapersonal	

Adaptations for Special Learners

TTW: Participate in activity in partner pairs, and follow along with PowerPoint visual.

Grade Level: 6-8 _____ Ensemble: General Music _____

Teacher Name: Isaac Jones _____ Class Period: _____

Objectives (TSW):

- TSW: Play various rhythms on Tubano drums using whole, half, quarter, eighth, and sixteenth notes.
- TSW: Play Tubano drums with proper technique (bass tone, rim tone, slap tone)
- TSW: Create and play a question on Tubano drums using syllabification.

Prior Knowledge and Experiences:

-Drums: Bass tone, Rim tone.

Procedures:

Set: TSW: complete listening form while listening to a recording of a musical example.

1) TTW: Prompt S for answers to the question, "What is call and response?"

3) TSW: Clap the number of syllables in their name.

4)TTW: Ask S to answer how they determined how many beats were in their name....(syllabification)

5)TTW: Group S in pairs-distribute drums.

6)TSW: Play answers to "What's your name?" on drums. S answer as a class-then individually.

7)TTW: Review technique-bass tone-open tone.

8) TSW: Play whole note, half note, quarter note, eighth note, and sixteenth note rhythms.

9) TSW: Echo rhythms that T plays.

10) TSW: Plays answers to "What's for dinner?" as a class, and then individually. Everyone plays each answer.

11) TSW: Offer a new question for T to play.

12) Each pair will come up with their own question. Everyone will play an answer to it.

Closure/Follow- Up:

13. TSW: come up with their own question to play for class, OR, come up with a rhythm for the class to echo.

14. TSW: One member of group will come up and play question for class-class will play answer.

15. Review objectives.