

Music Lesson: 5th Grade Guitar #2: Chords and Tab

Focus: concepts and/or skills to emphasize

Rhythm	Melody
Singing	Listening
Form	Harmony
Creating	Movement
Tone Color	Technique
Expressive Qualities	Diction
Sight Singing	Intonation

Materials/Equipment:

- Guitars, foot stands, music stands, books, folders.
- tab ppt
- chord diagram charts

National/State Music Standard(s) Addressed:

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

Cognitive Taxonomy:

Remember	Analyze
Understand	Evaluate
Apply	Create

Differentiated Learning:

Auditory	Visual/Spatial
Kinesthetic	Logical/Math
Verbal/Linguistic	Musical
Naturalistic	Interpersonal
Intrapersonal	

Grade Level: 5th Ensemble: _____
Teacher Name: Isaac Jones _____ Class Period: _____

Objectives (TSW):

- Play an "EZ" G chord on guitar, strumming on quarter notes with 90% accuracy
- Play an "EZ" C chord on guitar with quarter notes with 90% accuracy.
- Accompany "Row, Row Your Boat" with the EZ C chord, strumming on quarter notes.
- Play the tab song, "Hot Cross Buns" with 80% accuracy.

Prior Knowledge and Experiences:

Opening:

TTW: Review "EZ G" chord, strings, frets, finger numbers, and hand position on guitar.

Procedures:

Chords:

1. TTW: Review the parts of the guitar
2. TTW: Have S echo T's strumming patterns on muted strings
3. TSW: Play strumming patterns on EZ G chord.
4. TTW: Have S accompany "Brother John" on guitar on the EZ G chord. while singing.
5. TTW: Introduce the EZ C chord.
6. TSW: S practice forming the EZ C chord on guitar. While T monitors and corrects.
7. TTW: Have S echo strumming patterns on the EZ C chord on guitar.
8. TTW: Have S turn to p. 15 and play the C chord.
9. TSW: Sing "Row, Row, Row Your Boat" and accompany on Guitar using the EZ C chord.

Tablature:

7. TTW: introduce tablature
8. TTW: Show Tab ppt.

9. TTW: Have S practice finding notes on the guitar using tab
10. TTW: Have S read and play the first three notes of "Hot Cross Buns" on guitar using tab.
11. TTW: Have S practice all of "Hot Cross Buns" on guitar independently.
12. TTW: Have class play "Hot Cross Buns" all together.
13. TSW: Play Hot cross buns on guitar while singing.

**Assessment of Student Comprehension/Success:
Informal/Aural assessment.**

TSW: Play and sing "Brother John." (90% accuracy)

TSW: Play and sing "Row, Row, Row Your Boat." (80% accuracy)

TSW: Play "Hot Cross Buns" using guitar tablature. (70% accuracy)

TSW: Play "Hot Cross Buns" while singing. (70% accuracy)

Closure/Follow- Up:

TTW: Have S "break down."

1. Put guitar in case.
2. take foot stand back to box.
3. Place music stand on the cart.