

# Music Lesson: 5th Grade Guitar #1: Guitar Introduction

**Focus:** concepts and/or skills to emphasize

<b>Rhythm</b>	<b>Melody</b>
<b>Singing</b>	<b>Listening</b>
Form	<b>Harmony</b>
Creating	Movement
Tone Color	<b>Technique</b>
Expressive Qualities	Diction
Sight Singing	Intonation

**Materials/Equipment:**

- Guitars, foot stands, music stands, books, folders.
- chord diagram charts

**National/State Music Standard(s)**

**Addressed:**

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

**Cognitive Taxonomy:**

<b>Remember</b>	Analyze
<b>Understand</b>	Evaluate
<b>Apply</b>	Create

**Differentiated Learning:**

<b>Auditory</b>	<b>Visual/Spatial</b>
<b>Kinesthetic</b>	Logical/Math
<b>Verbal/Linguistic</b>	<b>Musical</b>
Naturalistic	<b>Interpersonal</b>
Intrapersonal	

Grade Level: 5th Ensemble: \_\_\_\_\_

Teacher Name: Isaac Jones \_\_\_\_\_ Class Period: \_\_\_\_\_

**Objectives (TSW):**

- Play an "EZ" G chord on guitar, strumming on quarter notes with 80% accuracy
- Play Guitar with proper classical position, with foot stand.
- Accompany and sing "Brother John" on guitar, strumming the EZ G chord on quarter notes.

**Prior Knowledge and Experiences:**

**Opening:**

TTW: Play YouTube video of guitar piece, "Four handed Guitar" for class.

**Procedures:**

1. TTW: Distribute guitar pre-test
2. TSW: Complete test.
3. TTW: Set rules for guitars, go over procedures for getting guitars, foot stands, and music stands.
4. TTW: Introduce the guitar, and review the parts of the guitar.
5. TTW: Review chords, ask S to define a chord.
6. TTW: Introduce guitar finger numbers, S practice.
7. TTW: Introduce the "EZ" G chord on guitar.
8. TSW: Echo T's strumming patterns on EZ G chord.
9. TTW: Have S turn to "Brother John" in the CGM book
10. TSW: Sing "Brother John"
11. TTW: Have one half of class strum on G, while the other half sings. Then switch groups.
12. TTW: Have the entire class sing and strum the EZ G chord on guitar.

**Assessment of Student  
Comprehension/Success:  
Informal/Aural assessment.**

**TSW: Play and sing "Brother  
John." (80% accuracy)**

**Closure/Follow- Up:**

**TTW: Have S "break  
down."**

- 1. Put guitar in case.**
- 2. take foot stand back to  
box.**
- 3. Place music stand on the  
cart.**