

Music Lesson: 5th Grade Guitar #3: Skip To My Lou & Really Old Jingles

Focus: concepts and/or skills to emphasize

Rhythm	Melody
Singing	Listening
Form	Harmony
Creating	Movement
Tone Color	Technique
Expressive Qualities	Diction
Sight Singing	Intonation

Materials/Equipment:

- Guitars, foot stands, music stands, books, folders.
- tab ppt
- chord diagram charts

National/State Music Standard(s)

Addressed:

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

Cognitive Taxonomy:

Remember	Analyze
Understand	Evaluate
Apply	Create

Differentiated Learning:

Auditory	Visual/Spatial
Kinesthetic	Logical/Math
Verbal/Linguistic	Musical
Naturalistic	Interpersonal
Intrapersonal	

Grade Level: 5th Ensemble: _____

Teacher Name: Isaac Jones _____ Class Period: _____

Objectives (TSW):

- Play a chord progression, C-G7 with no breaks for transitions.
- Accompany the song, "Shoo Fly Shoo" with the chord progression, C-G7 while strumming quarter notes.
- Create a chord chart using a chord diagram handout.
- Play the tab song, "Hot Cross Buns"
- Play Tab riff, "Louie, Louie" with recording.

Prior Knowledge and Experiences:

Opening:

TTW: Play "Louie, Louie" by the Kingsmen.

TTW: Review the chords, G, C, G7.

TSW: Play and sing skip to my loo.

Procedures:

Chords:

1. TTW: Have S play the chord progression, C-G7
2. TTW: Then have S play the chord progression by row, with percussion accompaniment by T.
3. TTW: Have S play the progression with "Skip To My Lou" in CGM, while singing the melody. Assess by row.
4. TTW: Ask S to take the chord chart handout out of their folders, and fill out the chord diagrams for the three chords we know so far.
5. TTW: Introduce the full C chord.
6. TSW: S practice forming the C chord on guitar. While T monitors and corrects.
7. TTW: Have S echo strumming patterns on the C chord on guitar.

Tablature:

7. TTW: Review Tablature.
8. TTW: Show Tab ppt.
9. TTW: Review "Hot Cross Buns"
10. TSW: Play "Hot Cross Buns" using tab while singing them melody.

11. TTW: Have S play "Hot Cross Buns" on the 6th string.
12. TTW: Introduce "Louie, Louie"
13. TTW: Have S echo T in playing the riff from "Louie, Louie"
14. TSW: Play the tab song, "Louie, Louie" while T accompanies on guitar.

Assessment of Student Comprehension/Success:
Informal/Aural assessment.

Closure/Follow- Up:

TTW: Have S "break down."

1. Put guitar in case.
2. take foot stand back to box.
3. Place music stand on the cart.