

# Music Lesson: 5th Grade Guitar #4: Chord Progressions & Rock and Roll

**Focus:** concepts and/or skills to emphasize

<b>Rhythm</b>	<b>Melody</b>
<b>Singing</b>	<b>Listening</b>
Form	<b>Harmony</b>
Creating	Movement
Tone Color	<b>Technique</b>
Expressive Qualities	Diction
Sight Singing	Intonation

**Materials/Equipment:**

- Guitars, foot stands, music stands, books, folders.
- tab ppt
- chord diagram charts

**National/State Music Standard(s) Addressed:**

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

**Cognitive Taxonomy:**

<b>Remember</b>	Analyze
<b>Understand</b>	Evaluate
<b>Apply</b>	Create

**Differentiated Learning:**

<b>Auditory</b>	<b>Visual/Spatial</b>
<b>Kinesthetic</b>	Logical/Math
<b>Verbal/Linguistic</b>	<b>Musical</b>
Naturalistic	<b>Interpersonal</b>
Intrapersonal	

Grade Level: 5th Ensemble: \_\_\_\_\_  
 Teacher Name: Isaac Jones \_\_\_\_\_ Class Period: \_\_\_\_\_

**Objectives (TSW):**

- Play a chord progression, C-G7 with percussion accompaniment.
- Accompany the song, "London Bridge" with the chord progression, C-G7 while strumming quarter notes.
- Play Tab riff, "Louie, Louie" with recording.

**Prior Knowledge and Experiences:**

**Opening:**

**TTW:** Play recording of "Louie, Louie" by the Kingsmen.

**TTW:** Review the chords, G, C, G7.

**TSW:** Play and sing "London Bridge."

**Procedures:**

**Chords:**

1. TTW: Have S play the chord progression, C-G7
2. TTW: Have S play the progression with "London Bridge" in CGM, while singing the melody. Assess by row.
3. TTW: Have S practice grabbing the full C chord, and then moving to the EZ G7 chord.
4. TTW: Have S practice the full C-G7 with 8 beats for transitions.
5. TTW: Have S echo strumming patterns on muted strings on guitar, introduce the up strum.
6. TTW: Have S play (full) C-G7 without breaks with percussion accompaniment by T.

**Tablature:**

7. TTW: Review "Louie, Louie"
8. TTW: Have S echo T in playing the riff from "Louie, Louie"
9. TSW: Play the tab song, "Louie, Louie" while T accompanies on guitar.
10. TTW: Have S play riff with the recording
11. TSW: Play riff with recording by row.

**Assessment of Student  
Comprehension/Success:  
Informal/Aural assessment.**

**Closure/Follow- Up:  
TTW: Have S "break  
down."**

- 1. Put guitar in case.**
- 2. take foot stand back to  
box.**
- 3. Place music stand on the  
cart.**