

# Music Lesson: 5th Grade Guitar #5: More Rock and Roll

**Focus:** concepts and/or skills to emphasize

<b>Rhythm</b>	<b>Melody</b>
<b>Singing</b>	<b>Listening</b>
Form	<b>Harmony</b>
Creating	Movement
Tone Color	<b>Technique</b>
Expressive Qualities	Diction
Sight Singing	Intonation

**Materials/Equipment:**

- Guitars, foot stands, music stands, books, folders.
- tab ppt
- chord diagram charts

**National/State Music Standard(s)**

**Addressed:**

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

**Cognitive Taxonomy:**

<b>Remember</b>	Analyze
<b>Understand</b>	Evaluate
<b>Apply</b>	Create

**Differentiated Learning:**

<b>Auditory</b>	<b>Visual/Spatial</b>
<b>Kinesthetic</b>	Logical/Math
<b>Verbal/Linguistic</b>	<b>Musical</b>
Naturalistic	<b>Interpersonal</b>
Intrapersonal	

Grade Level: 5th Ensemble: \_\_\_\_\_  
 Teacher Name: Isaac Jones \_\_\_\_\_ Class Period: \_\_\_\_\_

**Objectives (TSW):**

- Play a chord progression, C-G7 with flute accompaniment.
- Accompany the song, "This Old Man" with the chord progression, C-G7 while strumming eighth notes on an up and down strum.
- Play Tab song, "Smoke On The Water."

**Prior Knowledge and Experiences:**

**Opening:**

**TTW:** Play recording of "Smoke On the Water."

**TTW:** Review the chords, G, full C, G7.

**Procedures:**

**Chords:**

1. TTW: Have S play the chord progression, C-G7
2. TTW: Have each row play chord progression while T accompanies on flute.
3. TTW: Have S play the progression with "This Old Man" in CGM, while singing the melody. Assess by row.
4. TTW: Introduce the full G chord.
5. TSW: Practice forming the full G chord.
6. TTW: Have S echo T's strumming patterns on the full G chord.

**Tablature:**

7. TTW: Review "Louie, Louie"
8. TSW: Play the tab song, "Louie, Louie" while T accompanies on guitar.
6. TTW: Introduce "Smoke on the Water" and relate back to the recording at the beginning of class.
7. TSW: Practice song independently
8. TTW: Have class play it all together.
9. TTW: Have each row play song, assess.

**Assessment of Student Comprehension/Success:**

**Informal/Aural assessment.**

**Closure/Follow- Up:**

**TTW: Have S "break  
down."**

- 1. Put guitar in case.**
- 2. take foot stand back to  
box.**
- 3. Place music stand on the  
cart.**